## Filling Polygons

Dr Nicolas Holzschuch University of Cape Town e-mail: holzschu@cs.uct.ac.za

## Map of the lecture

- Filling rectangles
  - algorithm
  - problems and solutions
- Filling polygons:
  - algorithm
  - problems and solutions
  - algorithm details: active-edge table

### Filling rectangles

- Rectangle defined by: (xmin,xmax)x(ymin,ymax)
- Fill it using scan-line algorithm:

for y = ymin to ymax
 for x = xmin to xmax
 LightPixel(x,y)
 end\_for
end\_for

#### Problems and solutions

- Two rectangles sharing an edge:
   the edge will be drawn twice
- Solution: revised algorithm

```
for y = ymin to ymax-1
  for x = xmin to xmax-1
```

LightPixel(x,y)

end\_for

end\_for

• Only draw if it's below or on the left

# Filling Polygons

#### • Main algorithm:

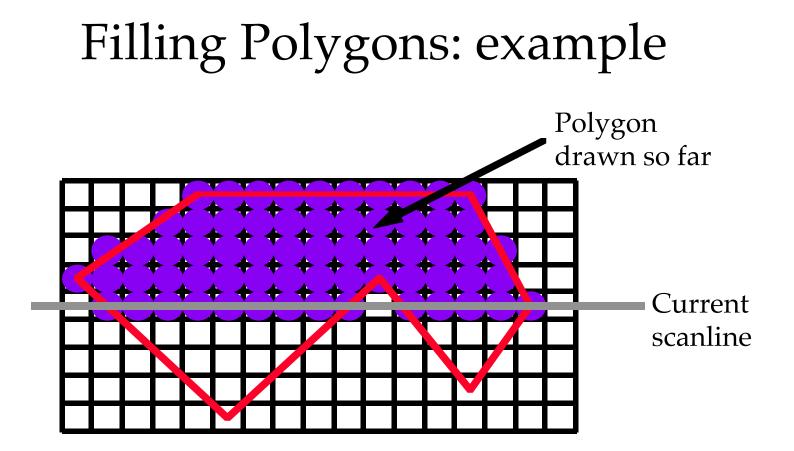
for y = 0 to height\_screen

find intersection polygon/scanline

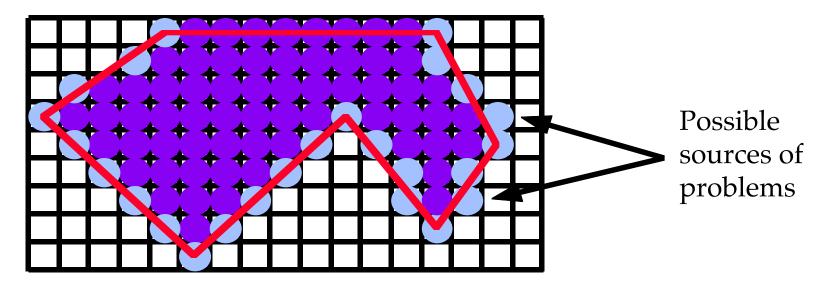
fill the intersection

end\_for

- Intersection polygon-scanline:
  - the algorithm in a moment
  - the specifications now



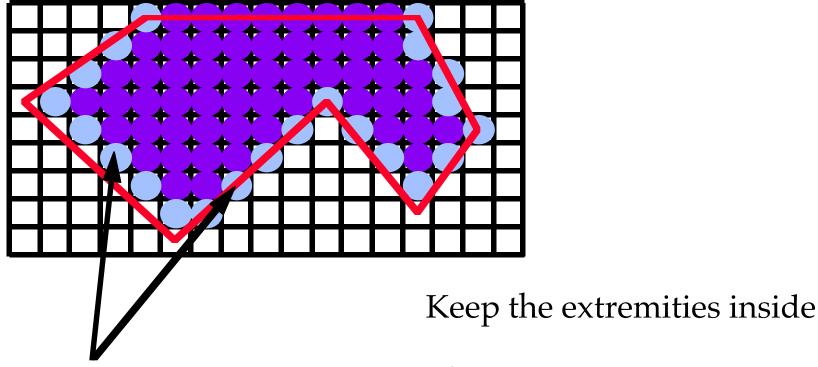
# Filling Polygons: example (2)



Extremities, computed using Bresenham-like alg.

• What happens with two neighbouring polygons?

# Filling Polygons: example (3)

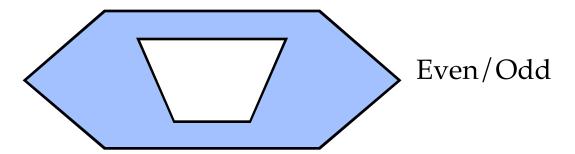


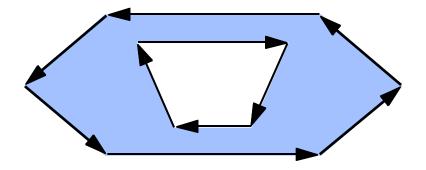
Integer intersections: do as we did with rectangles

# Filling Polygons: inside/outside

- Even/odd:
  - for each scanline, count number of edges encountered so far:
    - even: outside
    - odd: inside
- Edge orientation:
  - the edge is oriented, so is the scanline
  - scanline entering: add one to the counter
  - scaline leaving: remove one

### Inside/outside: example







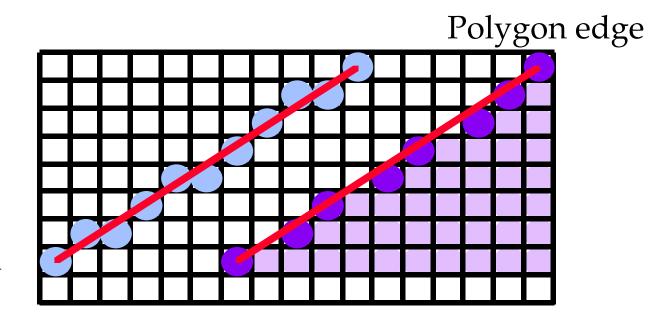
Edge orientation (2)

### Computing the extremities

- Scanline-edge intersection:
  - not exactly Bresenham algorithm
  - requirements are more relaxed
- Active-edge table:
  - list of edges
  - ordered for maximum efficiency

#### We don't need Bresenham

• Something simpler may suffice:



Bresenham

### Scanline-edge intersection

- Moving from one scanline to the next: x += 1/m
  - with *m*, the slope of the edge:

 $m = (y_{\text{max}} - y_{\text{min}}) / (x_{\text{max}} - x_{\text{min}})$ 

– therefore, *x* can always be expressed as:

 $x = a + b/(y_{max}-y_{min})$ (*a* and *b* are integers)

### Scanline-edge intersection (2)

- Keep *x* as two integers (*a*,*b*)
- moving to the next scanline: writePixel(*a*,*y*)

 $b += (x_{\max} - x_{\min})$ while  $(b \ge (y_{\max} - y_{\min})) \{$  $b -= y_{\max} - y_{\min}$ 

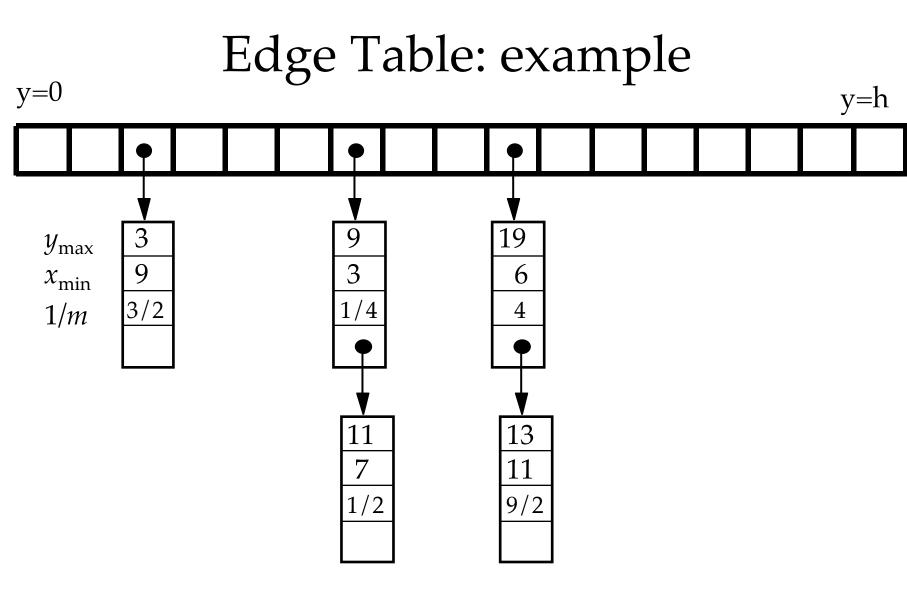
*a* ++

### Scanline-edge intersection (3)

- Rounding-up:
  - avoid lighting exterior pixels
  - draw pixel (*a*,*y*) if it is a right-edge
  - draw pixel (*a*+1,*y*) if it is a left-edge

## Edge Table

- Keep bucket list of all edges
   one bucket per scanline
- Edges inserted at bucket of their  $y_{\min}$
- Within a bucket:
  - sorted by order of *x* coordinate at  $y_{\min}$
- Entries contain:
  - $y_{\text{max}}$ , x value at  $y_{\text{min}}$ , and 1/m



### Active Edge Table

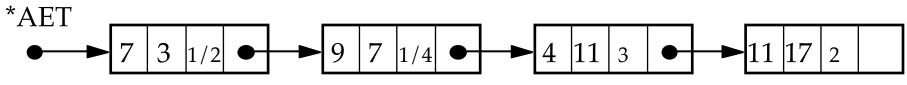
- Keep list of edges that are intersected by the scanline
- Use Edge Table
- Update at each scanline
- Start with *y* at smallest non-empty bucket
- Initialize AET to be empty

### Active Edge Table (2)

- For each *y* value:
  - move bucket *y* content from ET to AET
  - sort AET on *x* values
  - fill in desired pixels on the scanline using AET
  - remove from AET edges with  $y_{max} = y$
  - for each edge in the AET, update *x* for the next scanline

#### Active Edge Table: example

• Sample AET:



• Draw from 3 to 7, then 11 to 17

## Drawing polygons: summary

- A simple algorithm in theory
- Difficult to implement, in practice
- Everything is in the data structure
  - ET
  - AET
- Cornerstone for other algorithms:
  - visible-surface determination
  - shading (Gouraud shading, Phong shading)

### Special case: triangles

- In a triangle, there are only two edges on a given scanline
- Simpler to draw:
  - no need for ET/AET
- Some softwares prefer to cut into triangles, then fill those triangles:
  - easier for hardware and assembly
  - efficiency linked to number of triangles